

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The music is annotated with Schenkerian analysis symbols:

- Red symbols:** Three red symbols (3, 2, 1) are placed above the staff, indicating the harmonic structure or voice leading.
- Blue symbols:** Blue 'P' (Primitiv) and 'N' (Neigung) symbols are placed above the staff, indicating the primitive and neigung levels of the harmonic structure.
- Green symbols:** Green 'I' (Initial) and 'V' (Verzögerung) symbols are placed below the staff, indicating the initial and verzögerung levels of the harmonic structure.
- Annotations:** Solid black lines and dashed purple lines connect notes across staves, indicating voice leading and harmonic structure. A solid black line connects the first note of the Treble staff to the first note of the Bass staff. A dashed purple line connects the first note of the Treble staff to the first note of the Bass staff. A solid black line connects the first note of the Treble staff to the first note of the Bass staff. A dashed purple line connects the first note of the Treble staff to the first note of the Bass staff.